

# **California Design 1930 1965 Living In A Modern Way**

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material culture of the entire country. California Design, 1930–1965: "Living in a Modern Way" | LACMA The first comprehensive examination of California's mid-century modern design, generously illustrated. In 1951, designer Greta Magnusson Grossman observed that California design was “not a superimposed style, but an answer to present conditions.... It has developed out of our own preferences for living in a modern wa California Design, 1930-1965: Living in a Modern Way – 31 ... California Design, 1930-1965: "Living in a Modern Way". The California Design book, edited by Wendy Kaplan, is the first comprehensive study of mid-century modern California design to offer new ideas about the furniture,

ceramics, graphic and industrial design, architecture, metalwork, textiles, and fashion produced in the Golden State. California Design, 1930-1965: "Living in a Modern Way ... California Design, 1930-1965: "Living in a Modern Way" at LACMA This exhibition is the first major study of California midcentury modern design. With more than 300 objects—furniture, ceramics, metalwork, fashion and textiles, and industrial and graphic design—the exhibition examines the state's role in shaping the material culture of the entire country. Also, featured a video [...] Pacific Standard Time Presents: California Design, 1930 ... California Design, 1930-1965: "Living in a Modern Way". (Los Angeles, September 15, 2011)—The Los Angeles

County Museum of Art (LACMA) presents California Design, 1930-1965: "Living in a Modern Way.". The exhibition—the first major study of modern California design—examines the state's key role in shaping the material culture of the country at mid-century. California Design, 1930–1965: "Living in a Modern Way" | LACMA The National Art Center, Tokyo presents California Design, 1930 - 1965: "Living in a Modern Way". The exhibition - the first major study of modern California design - examines the state's key role in shaping the material culture of the country at mid-century. California Design features more than 250 objects in wide-ranging media, including ... California Design, 1930-1965: "Living in a Modern Way ... In

2011- 2012, a major exhibition entitled California Design, 1930–1965: “Living in a Modern Way,” was on view at the Los Angeles County Museum of Art, where it attracted great attention and received high praise. Thereafter, in 2013-2014, it had a very successful tour in major cities throughout the United States, indicating that the subject resonated not only with Californians but also with other Americans who were interested in the great influence exerted by California’s visual ... CALIFORNIA DESIGN | California Remembered The first object you see in “California Design 1930-1965: ‘Living in a Modern Way,’” which opens Saturday at the Los Angeles County Museum of Art, is an impossibly shiny aluminum Airstream trailer... Review: 'California

Design 1930-1965: Living in a Modern ... California design, 1930-1965 : living in a modern way. [Wendy Kaplan; Bobbye Tigerman; Glenn Adamson; Los Angeles County Museum of Art.];] -- Collects photographs and posters that highlight the Californian design from 1930 to 1965. California design, 1930-1965 : living in a modern way ... "California Design, 1930-1965: "Living in a Modern Way'" is the first major study of modern California design—examines the state's key role in shaping the material culture of the country at mid-century. "California Design, 1930-1965: 'Living in a Modern Way ... Wendy Kaplan, ed., California Design, 1930-1965: Living in a Modern Way. Los Angeles and



Cambridge: Los Angeles County Museum of Art and MIT Press, 2011, 360 pp., 350 color illus., \$60 (hardcover), ISBN 9780262016070 Review: California Design 1930–1965: Living in a Modern ... The first comprehensive examination of California's mid-century modern design, generously illustrated. In 1951, designer Greta Magnusson Grossman observed that California design was “not a superimposed style, but an answer to present conditions.... It has developed out of our own preferences for living in a modern way.” California design influenced the material culture of the entire ... California Design, 1930–1965 - The MIT Press “Let me count the ways,” says Wendy Kaplan, curator of the Los Angeles County Museum of Art’s new

exhibition, “California Design, 1930-1965: `Living in a Modern Way,’ ” on view through ... ‘California Design’ at LACMA shows mid-century modern’s ... This is the third book of an exhibition on Californian design and the second from the Los Angeles County Museum of Art. They had a show in 2001 which looked at design from 1900 -2000, this latest title narrows it down to 1930 -1965. Orange County Museum of Art, in 2007, called their exhibition 'Birth of the Cool: design at mid-century'. Amazon.com: Customer reviews: California Design, 1930-1965 ... This generously illustrated book California Design 1930-1965. Living in a Modern Way, which accompanies a major exhibition at the Los Angeles County Museum of Art, is the first

comprehensive examination of California's mid-century modern design. It begins by tracing the origins of a distinctively California modernism in the 1930s by such European émigrés as Richard Neutra, Rudolph Schindler, and Kem Weber; it finds other specific design influences and innovations in solid-color ... California Design 1930-1965. Living in a Modern Way ... "Peter was invaluable when we did California Design, 1930-1965, Living in a Modern Way, " says Wendy Kaplan, head of decorative art and design at LACMA. Loughrey contributed his time, knowledge,... Peter Loughrey, Esteemed Auctioneer and Curator, Dies ... Loughrey went on to develop a devoted circle of celebrity clients; he became an appraiser for Antiques

Roadshow and a consultant to institutions like LACMA. He advised and helped source pieces for the museum's California Design, 1930-1965, Living in a Modern Way. And he was a forceful supporter of Peter Zumthor's new design for LACMA.

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