

# **Learning And Collective Creativity Activity Theoretical And Sociocultural Studies**

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## Creativity | Activity-Theoretical

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... Collective creativity is both a  
condition and defining attribute of  
professional cultures that make the  
actions of individual professionals  
meaningful and societally

significant. A profes- sion in its  
historical sense is recognizable  
because of its developmental

stance toward both its own  
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understanding of creativity is useful

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in how it links imagination, lived experience and play to children's learning. Human activity is emphasised as the core driver in the creative process. This is great in acknowledging the active role children play in facilitating their own learning. Vygotsky on collective creativity - Art. Play. Children ... Embrace creativity as part of learning. Create a classroom that recognizes creativity. You may want to design awards or bulletin boards to showcase different ways of solving a problem, or creative solutions to a real world scenario. Use the most effective strategies. 30 Ideas To Promote Creativity In Learning The jigsaw activity, group investigation and double entry journal are just three ways that students can collaborate

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expansive ... Collective Creativity -

Issues ...about Change ... Sannino,

A & Ellis, V 2013, Activity-

theoretical and sociocultural

approaches to learning and

collective creativity: an

introduction. in A Sannino & V Ellis

(eds), Learning and Collective

Creativity: Activity-Theoretical and

Sociocultural Studies. 1st edn,

Routledge, New York NY USA, pp.

1-19. Activity-theoretical and

sociocultural approaches to

... Activity theory and sociocultural

studies can contribute to a novel

conceptualization of learning and

collective creativity along these

lines by revitalizing the Vygotskian

tradition on art and imagination.

Connery, John-Steiner, and

Marjanovic-Shane (2010) take a

step in this ACTIVITY-THEORETICAL



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